

APRÒPERA OPERA STUDIO

LUCIA OF LAMMERMOOR



- BASES -

What is APRÒPERA OPERA STUDIO?

Apropera Opera Studio is a project of **high-performance lyrical singing**. We organize advanced courses dedicated to defined topics. The objective is to promote **young international talent** toward their professionalization. The artistic training is comprehensive and also includes a seminar on professional guidance and networking.

Course Director: **Marc Sala**, tenor.

Teachers from past editions:

Josep Bros (tenor), **Ophelia Sala** (soprano), **Miquel Ortega** (conductor and composer), **Carlos Chausson** (low), **Daniel Gil de Tejada** (conductor), **Elisa Vélez** (soprano), **Javier Camarena** (tenor), etc.

LUCIA DI LAMMERMOOR COURSE 2025

Intensive course dedicated to a selection from the opera Lucia di Lammermoor, by G. Donizetti.

Place:

Escola Municipal de Música "Victòria dels Àngels"
Sant Cugat del Vallès, Barcelona - Spain

Periods:

The course is developed in two periods.

- Of the **October 27-31** 2025 (musical aspects)
- Of the **November 24-29** 2025 (stage aspects and final shows)

The free time between periods will be dedicated to students' study and personal work to memorize and integrate class instructions. In november 24th **it is necessary to arrive with the role perfectly memorized.**

TEACHERS 2025

- **Marc Sala**, vocal technique.
- **Miquel Gorriz**, stage director.
- **Josep Buforn**, repertoire pianist.
- **Esther Lecha**, repertoire pianist.
- **Javier Camarena**, masterclass.
- **Serena Sáenz**, masterclass.

WHAT WILL YOU RECEIVE?

- 2 individual classes of belcanto style and vocal technique.
- 4 group ensemble classes.
- Career guidance session.
- Communication session applied to social networks.
- 1 individual masterclass session led by soprano Serena Sáenz.
- 1 individual masterclass session led by tenor Javier Camarena.
- Free access to two lectures on works by Gaetano Donizetti.
- Professional video.
- Professional photography.
- Diploma signed by the teachers.

Total: more than 35 hours of training.

ACTIVE STUDENTS

Requirements

- Aimed at opera singers with advanced training that enables them to confidently handle the roles presented.
- Open to opera singers of all nationalities, with no age limit.
- No degrees or diplomas required.

Repertoire

A selection of will be worked on *Lucia di Lammermoor*, by G. Donizetti. We will soon publish the score in PDF format with the selection.

Roles are called for the following characters:

- Lord Enrico Ashton, baritone
- Miss Lucia, soprano
- Sir Edgardo di Ravenswood, tenor
- Lord Arturo Bucklaw / Norman, tenor
- Raimondo Bidebent, bajo
- Alisa, soprano/mezzo-soprano

Double casting may be allowed for some of the main characters.

STUDENT LISTENERS

Audit students are also accepted, with access to all sessions.

Price of the full course: €75

Price per one-day session: €15

Registration: Fill out the same form, select "Listening Student" and indicate the days you wish to come to "observations."

COURSE SCHEDULE

- From October 27th to 31st and from November 24th to 29th: classes and rehearsals, Monday to Friday (10:00 a.m. to 2:30 p.m.).
- Tuesday, October 28th morning: masterclass with Serena Sáenz.
- Wednesday, November 26, afternoon: masterclass with Javier Camarena.*
- Friday, November 29: children's show (morning) and staged concert (evening).**

*Place: Real Cercle ArBs8c, Barcelona.

** Location: Sala Clavé, Unió Santcugatenc, Sant Cugat del Vallès.

AUDITIONS AND FINAL SHOWS

Students will participate, at the request of the course director, in the following events and other training and promotional activities:

- Lecture *L'Elisir d'amore*, by Donizetti - October 28, 7 p.m.*
- Family Opera - November 29, 12 p.m.
- Staged concert - November 29, 8 p.m.
- Conference Lucia of Lammermoor, de Donizetti -25 November, 19h*

* The lectures are at the Ateneu Santcugatenc.

ENROLLMENT

- Full registration for active students: €600
- Price with scholarship: €300

(real cost of the course: €1,500)

SCHOLARSHIPS

- The full tuition fee (€600) must be paid by October 20th.
- 50% scholarship: Active students will be eligible for a 50% tuition scholarship thanks to the support of sponsors and donors to the Apropera Scholarship Fund.
- Scholarship requirements: attendance and success in classes, participation in scheduled auditions, participation in promotional events and final shows.
- Once the course has been completed and the requirements have been met, the scholarship recipient will receive a 50% refund of their tuition.

HOUSING AID

- Accommodation and meals are the responsibility of the participants.
- Anyone who wishes can ask for help and will be eligible to be **hosted for free** in the private

homes of members of Amics d'Apròpera in Sant Cugat del Vallès. Just tick the box on the form.

REGISTRATION

Applicants will have to present:

1. Brief CV (max. 1 page, in PDF).
2. 2 or 3 videos (YouTube/Vimeo links) with various operatic performances.
3. Fill out the online form and pay the €10 registration fee (non-refundable). **before October 2, 2025**

Registration implies full acceptance of these rules.

SELECTION

The selection criteria for active students will be based on:

- Vocal and musical level.
- Adaptation of the voice to the role.
- artistic potential.

The results will be communicated by email before October 10, 2025.

DEADLINES/KEY DATES

- Registration closes: Thursday, October 2, 2025.
- Selection results: before October 10, 2025.
- Tuition payment: before October 20, 2025.

If you have any questions you can write an email to **gestio@apropera.cat**

September 8, 2025

www.apropera.cat